



Hole Waimea

^G Hole ^{G7} Waimea ^C i ka ^G ihe a ka makani
^{D7} Hao ^G mai nā 'ale a ke Kīpu'upu'u ^{D7}
^G He ^{G7} lā'au ^C kala'ihī 'ia na ke anu ^G
^{D7} I 'ō'ō i ka nahele a'o Mahiki ^G ^{G7}

Waimea is stripped by the spears of the wind
 And by the billowing of the cold Kīpu'upu'u gusts
 Trees made brittle in the cold
 That thrusts into the forest of Mahiki



^C Kū aku i ka pahu kū a ka 'awa'awa
^G Hanane'e ke kīkala o ko Hilo kini
^{D7} Ho'i lu'ulu'u i ke one o Hanakahi ^G

chorus:
 Hit by the thrusts, hit by the bitter cold
 The hips of Hilo's throngs sag
 As they return burdened to the sands of Hanakahi

This mele from the 1870s is based on a name chant for Kamehameha. Although often attributed to Leleiōhoku, George Kanahela says the consensus is that he did not compose this song. Also attributed to Lunalilo as well as to the Kawaihau Glee Club, which was founded by Leleiōhoku. Another version has it that the Kīpu'upu'u warriors themselves composed the original chant in honor of their leader, Kamehameha. The Kīpu'upu'u were young men in the Waimea district on Hawai'i, trained as runners and fighters. They called themselves Kīpu'upu'u after the icy cold rain of their homeland. To prepare for battle, they went to the forest called Mahiki and Waikā to strip (hole) the bark of saplings to be made into spears. It is said that it was heard whenever his armies moved. Waikā also derives its lyrics from the same chant.